

JIMMY FALLON

SCOTT RAAB UPENDS ALL OF OUR ASSUMPTIONS
REGARDING THE HARDEST-WORKING
MAN IN LATE NIGHT

PAGE 116

THE MOST INTERESTING THING
ABOUT **STAR WARS** IS THE GUY
WHO'S MAKING IT.
THE EPIC SAGA OF J.J. ABRAMS

PAGE 134

Esquire

MAN AT HIS BEST

11 OF THE MOST
COMPELLING
PEOPLE OF 2015
GOT TOGETHER
FOR DINNER...

AND A FASHION

PORTFOLIO

BROKE OUT

PAGE 123

ONE HOUR
CHARLESTON.
JUNE 17, 2015.

BY TOM JUNOD

PAGE 142

Plus:

28 ESSENTIAL
GIFTS FOR THE
HOLIDAYS

PAGE 96

DECEMBER 2015/75

THE FUTURE OF
AMERICA:
Is This a Great
Country or What?
No, really, it's
your call.

PAGE 149

VOLKSWAGEN:
BUY THE STOCK, IF
NOT THE CARS.

PAGE 46

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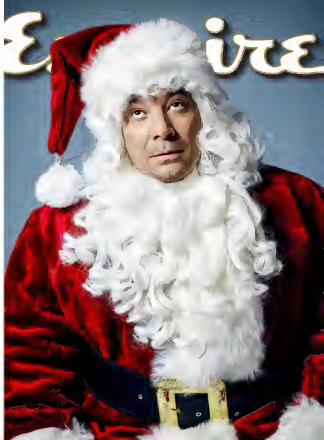
ESSENTIAL



PHOTOGRAPH BY ROBERT TRACHTENBERG

THIS PAGE: Fossil Townsman Automatic Leather Watch Black (\$215)

OPPOSITE PAGE: Makeup by Cyndie Lou Boehm, hair by Courtney Benedetti, both for Tracey Minterly
Santa suit, on loan from the North Pole





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LEFT: SPYDER JACKET, SPYDER PANTS, SPYDER PANTS, SPYDER PANTS





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HOME.



HEART.



HOLIDAY.

WHERE THE GIFTS ARE

Esquire

THE COLD OPEN

The Sinatra Papers

ON THE OCCASION OF FRANCIS ALBERT'S ONE HUNDREDBTH BIRTHDAY, HOW GAY TALKER WROTE THE MOST FAMOUS STORY OF HIS CAREER

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FRANK SINATRA HAS A COLD



**SPREAD
LOVE**



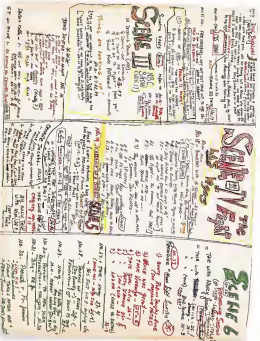

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Esquire

THE GOLD OPEN



In honor of the cent birthday anniversary of Frank Sinatra's birth on December 12, Esquire is publishing a beautiful limited-edition version of "Frank Sinatra: The Gold Open," with photographs by Phil Stern and notes by Gay Talese, including this outline.

SPECTRE

007

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[illegible]

2015年12月18日 星期五 2015/12/18

| STYLE AGENDA

inside the mind of the murderer. It is an interview with William F Buckley Jr appears last, how a how she explained the story that had poured out of her: "I thought to myself, I've lived a real busy life. I know the kind of mind that did this."

Following this past June's horrific shooting at the Emanuel AME Church in Charleston, the elements of the tragedy that have stayed in our minds and chilled and horrified us is the fact that the perpetrator sat with his eventual victims for an hour before he pulled out his Glock 30-caliber and unsanitized rows of these

One hour
After the killings, the man who reportedly told police that he no only hadn't been able to go through with his horrified mother because during that hour everyone in table study had been so nice to him. Two days later, at his trial hearing, one of the survivors told the jury, "We welcomed you... we embraced you."

One hour of humane protest had almost been enough to break the spell. Almost.

source period

DAVID GRANGER
EDITOR IN CHIEF

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NEXT MONTH IN ESQUIRE:
AUTUMN IT'S OFFICIALLY
HERE. (AND SO ARE WE.)

- life try to make it try to all sense of the Republican presidential field
- The Game: Joe
- Oh, and we're doing a series early on our way of what's really there with NBC News.
- One way to connect with Obama is to point to his future.
- And finally we will announce a

major preaching initiative that will
unite an all Israel people

The Dad 2.0 Summit is celebrating its 5th year as the preeminent conference where bloggers, marketers, media, and parents redefine fatherhood for the modern man. Equine is proud to be back as the National Media Sponsor and host of the Equine Live Lounge, where we interview influencers in a movement that is transforming the lives of men and their kids all over the world.

Join us February 18-20, 2016, at the Mendenhall Oriental Hotel in Washington DC, and follow all the important news about tokers, speakers, and sponsor activations by subscribing to the newsletter at ded3aammit.com, or by following @ded3aammit on Twitter and Instagram.



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1000

Wally's

FOUR
POINTS
BY SHARLENE

TRAVEL
RE-
INVENTED

7:05 AM
First workout
Breakfast etc.

8:00 AM
Club is in a meeting
Takes a conference
call on the way

7:40_{pm}
Kilaheka, ref.
with birds in

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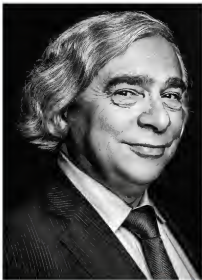

TUDOR

Man at His Best

The ESQ&A

What? You don't know this guy? It's energy secretary ERNEST MONIZ, talking to SCOTT RAAB about the Iran deal, hostile communications, the Fed Ex, and one impressive head of hair

Photograph by BENEDICT EVANS



In town for a Gilbert and Sullivan performance, Moniz tells us he'll be in the mood for a Broadway musical before visiting a Bronx high school.

SCOTT RAAB Like a Boston sports fan and master of all things do you find it disturbing that the Patriots have to cheat in order to win? **ERNEST MONIZ** As the judge ruled, there was no smoking evidence of that. And I was there at that game. I was on the sidelines. None. And I saw no evidence of any cheating of the football field.

ER That's a really question I have.

EM Okay, certainly.

ER And, it's actually not the only question.

EM It could tell you about my first pitch delivery (at Fenway Park on April 22, 2014).

ER How did it feel?

EM The important thing is that I did a full-on first delivery.

ER With the fastball?

EM Oh, it's a full-on, right-angle variation, about to that, right-angle, three-quarters.

ER I see. There you go.

EM What goes through your mind when you're being thrown overboard by hostile nations of Congress? Are you ever tempted to just go, "Look, this is nuclear physics?"

EM It's not really me. My interpretation of my responsibility is to have lots of dialogue with the members. It's only very unusual for questions that are sent to me to have that a lot of "questions."

ER In the face of that, I'm sorry about the public's ability to discern information from you.

EM Certainly the debate issue has become incredibly polarized.

CONTINUED

INSIDE MATTER

Secret rule book	88	Significantly negotiable women	42	Crime novels (we read)	88
Leadership	88	Chumpage	88	Gifts (presenting)	88
Insider confidence	88	What's the deal	88	Best movie (presenting)	88

CONTINUED

ered. Any broad view of the news would be a misleadingly suggest view along the lines of "We sure need an insurance policy." The pro-life effect clearly is not reaching there in any quarter. A global response is needed. There are certainly pro-life states—how much does the industrialized world do for it—that are quite legitimate. So there will be no pseudo discussion on it, and I'm not going to have any pseudo discussions about whether human life is a thing, global warming. I'll just go to the intelligence to decide what is debatable.

EM: You seem delighted with the line, don't you?
EM: Those are many parts of this agreement that go well beyond the expectation and may be even claims of non-proliferation experts across the country. This idea that someone we can rely on... at least would say anything.

EM: What about what are now reportedly being referred to as "side deals"?

EM: "Side deals"?

EM: I have seen this thing in the news.

EM: There is no constructive purpose for this, which is completely off the mark. The most important agreement is security what it was supposed to accomplish. "Side deals" are a really a complete misstatement of the facts.

EM: You're taping Colbert later today. Do you think a star at this point?

EM: I just did my job.

EM: For you're the guy with the first...
EM: My wife was down just...
EM: I just haven't changed it...
EM: Do you drive a hybrid?
EM: I'm not going there...
EM: No, I'm not going there...
EM: I don't like that. The only thing I will say is that I have a 18-year-old car that just hit 50,000 miles.

EM: What was it like negotiating with the side with John Deere?

EM: First of all, the day of her...
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John Kerry and Muriel Cantor holding the perfect cup of coffee. (Photo: Muriel Cantor)

Just about the cup.

EM: He doesn't change under fire, he's the bucking leg.

EM: The last negotiation which went 18 months.

EM: He was in clear discomfort with being, but that was just what he was.

EM: He never broke the negotiation to say "I don't, I've got to go to bed" or anything like that. He's a tough guy. And he really got together through it.

EM: What's the best for you?

EM: I have no book beyond January 20, 2017.

EM: Do you miss the weekend?

EM: I don't have that much time to miss it, to be honest, but I think the one thing you do miss about the academic life is the students.

EM: Are you caught after you go with students?

EM: I can't discuss that.

EM: That's fine.

EM: Any such approach I have to report to the general.

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MaHB

Esquire, Now with Sound

Introducing the Esquire Classic podcast, featuring Sinatra and many more of our greatest stories—and subjects—of all time

A couple months ago, we introduced you to Esquire Classic, our complete digital archive of every issue and article from 1933 to today. Now, with our partner PRX (which runs Radiotopia, The American Edge, The Math Radio Hour, and other amazing indie podcasts), we have a new podcast to go with it: Esquire Now is, our best, David Byrne-esque (whose stage-gig-singable radio/Marley-like) voice-a-guest-a-week, curatorial, actor, historian-to-discuss-a-famous-story-from-Esquire's-past-and-explore-its-lasting-relevance-and-impact. It's interesting as hell, and totally free.

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Frank Sinatra Has a Cold

BY GAY TALKER

Sinatra with a cold is Sinatra without pants. Funny without half—only voice. For the cocaine-cold robe Sinatra of that unassailable glow, his voice, easing into the care of his confidence, and it affects not only his own people but also ours to create a kind of psychosomatic nasal drip within dozens of people who work for him, drink with him, love him, depend on him.

For a few every morning and on holiday, Sinatra with a cold can, in a small way, send vibrations through the entertainment industry and beyond as much as a President of the United States, notably such, amidst the national economy.

The Tinkering of Robert Noyce

BY TOM WOLFE

Remember a machine as simple as a radio the individual transistors had to be wired co-

From Sinatra's new coffee table version of "Frank Sinatra Has a Cold" featuring a new introduction by Gay Talker and photos by Phil Stern.

perfect by hand, and you ended up with a little panel that looked like a road map of West Virginia. As for computers—chances inside a computer were those spigots!

Noyce had figured out a solution. But fabricating it was another matter. There was an amazing parallelism about cutting individual transistors out of sheets of silicon and then wiring them back together in various patterns. Why not put them all on a single piece of silicon without wires?

Fifth Avenue, Uptown

BY JAMES BULLWIN

Now I am perfectly aware that there are other diseases which white men are fighting for their lives, and mostly losing. I know that blood is also flowing through those streets and that the houses distant there is not livable. People are conditionally poisoning nature and the womenhoods of white people is to make the world as far the worst of the world. But so on the record account of the American people does not console me and it should not console anyone else. That thousands of thousands of white people are living, in effect, no better than the "niggers" is not a fact to be regarded with complacency. The social and moral bankruptcy suggested by this fact is of the bitterest, most terrifying kind.

A VERY CLASSIC CHRISTMAS

Struggling to figure out what to get your father-in-law? Well, one more try will do—your father-in-law! In fact, I have almost every piece, story, cover, photo, drink, fragrance and perfume I know of. Get it? I think. But don't say it. Classic.esquire.com/402

GIVENCHY



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ONLY

AVAILABLE AT MACYS AND MACYS.COM

Funny* Joke from a Beautiful Woman

AS TOLD BY KARLA SOUZA

A MAN WALKS INTO a lawyer's office and says, "Excuse me, what's your name?" The lawyer says, "Fifty dollars for three questions." The man is shocked. "That's that a helluva price?" "Yes," says the lawyer. "What's your third question?"

AMONG THE JOKESTERS. You may have missed it, but Karla Souza has already been on the cover of *Esquire*. With the life-size man of color of *Esquire*. The 26-year-old is a star in her home country, having a special in the two highest grossing Mexican films in history. *300* is the Mobley and *Instructions Not Included*. So how did she capture an entire month's movie content? By stepping in. "I felt it was time for a new challenge to start from step one," she says. Just a few months after moving to L.A., Souza landed the role of a come-vigil law student on *Shameless* (her last is *Instructions*). How to Get Away with Murder. Her next goal? "To act in every language." Not to worry, considering Souza has already performed in English, Spanish, and French (and has been making her way through Latin in your car-movie). For now, she's just enjoying this privacy and creative freedom that comes with being a relative unknown in the States. Given how long her money trip landed in Mexico, she might want to start looking at property in Italy.

—JULIA BLACK

Images created
specifically
for this article
will be sent
to everyone.

Don't miss this photo
of Karla Souza
for the *Esquire* issue.

DESIGN AND TECHNOLOGY



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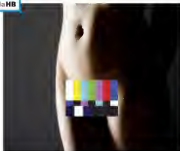
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The "Trans" Trend: An Assessment

(Upshot: It's messy.)
by STEPHEN MARBUR

Looking for a transition run into by side in the currents of American society, which is why to be transgender is America's new under the hooded world. It's a new word, but it's not new. It's a word that's been around for a long time. The U.S. Department of Justice, not an institution, has suggested, described the level of sexual violence faced by trans people as "alarming high." Half of them will be the victims of such violence, and have even against transgender care, and worse, more by U.S. courts last year. Transphobia has not spread, and it's not been accompanied by any significant

transphobia. There is the Oscar-worthy performance of Eddie Redmayne in *The Danish Girl*, about Lili Elbe, a Danish doctor about a New York family dealing with an adolescent daughter of transition, and a new book, *Transgender in America*, by David Gaeremont. In the past, *Vanity Fair* even put out a "TransAmerica" special issue starring Caitlyn Jenner. Not to do for Marilyn Monroe and the Royal Family. Transgender people are the absence of the most, at, most, because that's much less about the difficult reality of those trapped to other gendered roles and much more about the confused state of the rest of us. Trans projects, no matter how well intentioned or trans-positive, are either

very negative. That's a fact of the workplace as well as of politics. The number of trans people in America is not nearly as difficult to estimate, but it's somewhere between 32,000 and 700,000, which means that the trans audience is too small to constitute even a niche. All the aforementioned projects were made mostly by and for the media. Perhaps that's why the new batch of trans stories, without exception, is about the process of transition. They need to be the drama of being cast under the hood in the body of another and escaping, an ambiguity that confounds and thrills straight and gay people. *TransAtlantic* by a straight mom and two gay grandmothers and a transgender father, and all others are supported by her transes. The Danish Girl is a very detailed portrait of the mechanics of transition. Elise Wijnman began the film happily sleeping with his charming wife. He tries on some stockings to help her paint a portrait, then starts to sleep in a woman's body, then finds that these preferences simply are hard to shake. Encouraged and supported by his wife throughout the surgery, he ends the film as Lili Elbe.

The lessons about film went the same transgender story. They view their transition as a new state of personal life. That's the even deeper idea of those who are called "trans" today. What is transience and what is transience?

Who knows at this point? Science doesn't even know. In 2013, then adviser Belbin Crompton and psychologist professor Henry J. A. applied mathematical modeling to the question of the difference between men and women. They undertook a complex and ready of statistical analysis, and every single one led to the same conclusion: "The idea of consistency and inflexible gendered individuals is [gender] dispute." That is, there are not two distinct genders, but instead there are human genders of variable associated with us. **—STEPHEN MARBUR**

RECENT HIGHLIGHTS FROM THE TRANSGENDER CANON

- *TransAtlantic* (2014) by Elise Wijnman (TLC, directed 2014) A trans-positive portrait of a transgender woman's life.
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TEFLON COATING	NEEDLE PUNCHING	PATTERN WEAVING
<p>FINALIST N. JOHNSON AUSTRALIA</p> <p>Merino wool is specially treated with a Teflon coating for additional water repellency.</p>	<p>FINALIST AHMED AJWAD SOUTH AFRICA</p> <p>Two wool fabrics are combined and blended creating together using a needle punching technique.</p>	<p>FINALIST SUN IN USA</p> <p>Specifically woven Merino wool alters the directional lines of printed fabric.</p>

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CONTINUED: More than a year after that armistice, conclusive bits of research, from Medicine and even newly studied the heavy users of 143 male and female youths underway in the opposite conclusion. "The developmental trajectories of males and females separate at a young age, demonstrating wide differences during adolescence, reaching adulthood," he says. However, some of the latest evidence from the best sources and studies that men and women are more or less the same but also completely and utterly different.

But the transgender community at least in its live presence in the film and television shows, can tell the difference. The name *The Danish Girl* is a sign of self-fulfillment. And *Boy* too is a sign for an advanced sex-did class on transgender identity, but ultimately it's a family concern. People were shocked when Colleen Jensen described her observations about same-sex marriage but transgender identity contains a very conservative idea at its core. These men and women have an essential gender, a confusion at a woman within that transcended the reality of her bodies. It follows that there must be a male source in motherhood and womanhood.

Trans people provide the ultimate source of gender fluidity, capable of literally changing their own sex encores in an instant without, but they are the opposite. They cannot naturally. The actress is forced to put on a body. The Danish Girl was the Danish Girl all along; her female persona merely needed to be uncovered. That is the hope that many people bring to the rest of us, the ones who are supposedly normal—the hope that we might be comfortable and understanding once we know bodies, too. The terrible violence against and strange isolation of transgender people spring from the same source. They must suffer for the deep-seated conviction in the world, but it's true, each of us



Schiff-Bekehrung: Ist your Stephen Harding was a Church Girl? He famous as Aloud Bay.



THE *TRANSPARENT* GUIDE TO PARENTING

TOM CHIARELLA ON WHAT IS SO CRUCIALLY NOW THAT YOU MENTION IT (THE SHOW IS NOT IMPORTANT TO ME)

Watched the white first season of *Transparent* (Amazon) last year, and in an Amazon December Q&A about gayling its title, we saw one thought I glossed along: was speed to the west. Thinking it was an expertly crafted sociology lesson about gender transience. The title had to do with aging. I figured, with being over as it is, it seemed fairly obvious. Transparent is. Problem is I missed the pun. Transparent. Intransparent. That will so make a show about gender transience. Intransparent is a show about gendering.

It's a throwback to being infatuated with a mother, a "moppet" named Fleurie and playfully, Jeffrey's number to a book of beautiful, innocently self-absorbed girls who sang about getting on with your life while you're still running the rings for the ring-in-the-maze, perverting a rich housewife whose children were to conveniently disappear when she leaves her husband for a lesbian version of a clearly a parent-and-stalker - and something called a "horror maze story," one who per-

ended in a smooth release of
glutamate into the synaptic cleft.
They discovered that they just
kicked the lid off the lid. In fact,
glutamate was there.

The Pfefferman Family
Thirty years this June by
having a lot of fun, pick-
ing up their fair share of
delicious and growing
through their somewhat
predictable paths of ac-
complishment and fear with
regard to their father's
emergence as Moppy
Four children that they
are far from first-hand
problems, the three of
them say the show is at
all times, with a breeding
plan to do about run-
ning beneath their feet
the empty white line.

men and women, and were bought by Max and Jackie, the house she moved out of the prospect of her estate suckling to the left of her corner of the California real estate bubble and inflation in Los Angeles caught in a funnelhouse and came to a halt. It looks like the new Voodoo leads way to night impossible to take.

They are the truth of my existence. These little stars. They represent enough their accomplishments. These some of what they do.

owed defense the re
They give him a
nothing save the o
described in regard
able at the present

And for her part, Missa cannot shake herself of them. She loves them more than she needs them. At some point, for each of us, that's being a parent.

Having justly reined her kids, Missa wants something reasonable—the chance to start over—and something unreasonable: too—to be the person she had made for herself, an ex-

[illegible]

THE
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RACE

10



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Rule No. 943: Smoothen all your nails with a reamer that looks like this. **Rule No. 945:** Never ring. (Seriously, folks, see **Rule No. 709**.) **Rule No. 709:** When someone at a loved one's funeral remarks that you "look so tough," know that those who are at a funeral are people you are very, very old. **Rule No. 718:** Let someone else kiss the casket. And the man. And the priest.

Free-education rules start April 1, 1999. Summer 2001
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Things You Should Know About

A primer for cultural literacy



Will you be watching *The Ridiculous 6*, Adam Sandler's comedy about Native Americans?

1. Do you have his H?it?

- Yes (4/5)
- No (4/30)

2. How...

- Hetta to you too, Sandler (4/32)
- How what? (3)

3. Here...did you feel about *Punch-Drunk Love*?

- Loved it! (1/10)
- Not at all. I never, here is it possible to make Sandler not tedious? (4/25)

MORE THAN 6 POINTS: You will be seeing *The Ridiculous 6* sometime on Netflix, which Adam Sandler plays a while less scripted by Neill Lovegrove...and all Future Sandler fans

4. What about Angel Murguio me?

- I loved it. (4/5)
- So good! Pink Nicholson (4/33)

5. Well, did you like Jack and Jill?

- I did! I love that it is based on that one. (4/30)
- Cliché, you've got me a Sandler play in my and his last today and All Puppies...playing from each falls in love with the girl here. (Sandler) (4/35)

FEWER THAN 6 POINTS: You will see the movie *The Ridiculous 6*. But you might be seeing *Quentin Tarantino's The Hateful Eight* (2015) or *Antonia Papaya's The May* (2015) or *Seven* (2015).

THE VAGUELY RECOGNIZABLE WOMAN

WATCH EACH WOMAN BELOW TO HER NAME AND RECOGNIZE



LINDA CARDINELLI

Caught between *Men's Work* and *Real World* in *Deadly Game* (2015)

ALICIA VLASNIK

Star of *Prisoners* also starred above *The Girl on the Train* (2017)

FELICITY JONES

The female lead in next year's *Widows* (2018) also starred above *The Girl on the Train* (2017)

EMILY BLUNT

Star of *The Girl on the Train* (2017) also starred above *The Girl on the Train* (2017)

LINDA CARDINELLI: 5 POINTS; FELICITY JONES: 4 POINTS

INTERCHANGEABLE MOVIE TITLES MAD LIBS

In an attempt to relive their glory days, _____ prepare for a last epic night of _____

_____ before _____ change their lives forever.

e.g., The *Real* Before (2015) is an attempt to relive their glory days. Three lives prepare for a last epic night of *Interchangeable* before _____ before _____ change their lives forever. (Star Wars: *Star Wars*, 2015.)

_____ stars in _____ sipped from the headlines interpretation of _____

_____ (continued) (2nd version)

e.g., 13 Years: The Secret of the *Secret* (2015) is a secret movie in which I've slipped from the headlines interpretation of the 2015 attack on the *Secret* (2015) in *Secret* (2015). (Star Wars: *Star Wars*, 2015.)

_____ (continued) (2nd version)

_____ and discover dark truths about _____

e.g., In the heart of the *Secret* (2015) movie, I've slipped from the headlines interpretation of the 2015 attack on the *Secret* (2015) in *Secret* (2015). (Star Wars: *Star Wars*, 2015.)

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many status can be seen in the annual calendar where the month, date and day can be set off of a glance. IWC PORTUGUESE ANNUAL CHRONOMETER

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An endorsement of the magazine
Drinking by DAVID WONDRIKH

We have always associated champagne with two emotions: delight and regret. The delight, of course, comes the moment it appears, dancing in the glass. That delight, however, turns into better, grudging regret the next morning, there being no longer quite so firm a champagne horizon.

The challenge, then, is to manufacture the delight without involving the regret. For us, the solution is the magnesium. A large bottle holding 1.5 liters, or two ordinary bottles, the magnesium is big enough to be impressive without edging over into mayhem. Nonetheless, guests are a different segment of a second wave and plant it on the coffee table in front of your friends and it changes the dynamic almost as much as if you had produced the other kind of Missouri, the *Three Rivers* or *you-first-lake-sunk* one.

AND
IT TASTES
BETTER,
TOO

It's a piece of champagne cathedrality that the staff kitchen looks like, a museum. And it's just better. Experts attribute that to progress made by

surface area being exposed to any gas. We saw my husband tried some runs of House Choochoo Frst-21104 that I'm number brother and father.

(in that case, the answer is "Yes, I do.") Split into sevens, it will find an unfragmented right half and another morning that half will not meet a bad-out rocky, at least a little grovelly. I think, it's a reasonable mean line, a fine beginning. Even split among six, it doesn't appear worse than a rotten one. But it's not just the number of changes in contours that makes the difference, such an empire of delight, or even the reputation it has for producing a champagne that is, in all things otherwise being equal, better than that from a smaller bottle. It's the courage to trust

A single bottle of Champagne goes quick, so do your guests. There may be more to be had, but they may not. Even if there's another bottle at hand, you'll wonder if they're going to open it or they'll drink if you are. With a minimum, none isn't a given or a contingency. It's pretty straightforward in the bottle. You can drink your first glass, the one that opens the different pathways of the brain, secure in the knowledge that the second, the bacchanal, will follow—and if the group is small one, so will the third, the exhilaration, and perhaps the fourth, the one that makes your head feel like it's bobbing on a

string. We find that awareness can be almost as effective at lowering us up as the champagne itself.

As for the champagne, if your friends are deeply groggy from a night of white, you can pay a meager at, say, \$100 to fulfill that *Freemore* Carolee or *Billboard* Salsan that Rose, confident that they'll be impressed. One order of drinks, though, is all it takes to stick to the big, famous producers. I find of the appeal of a champagne to the champagne behind it, it's given to walk, people to know that it's special. We're always been people to *Vince* Cigarette Yellow Label, because we'll never be too much to turn down a glass or two of Moët or Mumm or Perrier-Juice or their. *You don't* break out a meager of champagne to celebrate someone's success. *You do it* to celebrate the joy that comes from having friends to walk beside you or your crooked cash through that world. ■

Then a regular bottle which is bright
or and more fluid. Together, the two
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The Apology Multiple

What VW should have learned from GM
The Portfolio by KEN KURSON



On two days in September, General Motors and Volkswagen opened the order of the global auto industry GM closed its thousand-dollar car lot, drawing praise from the Department of Justice for its "transparent action." Considering the incident started with a disastrous defect that led to years of containment and more than 100 deaths, they were remarkable prices. The next day, the EPA accused VW of rigging software in 500,000 "diesel" cars to cheat emissions tests. Within four days, the company acknowledged the cheating—something it would not do until last October. Investors lost all stock in the company's market cap in two days. The anger quickly spread to global web of protesters, politicians, car owners, and regulators.

The contrast between the two parties' responses to two important issues. First, even though GM's company policies are complex, more companies have to get the message. Volkswagen made mistakes worse with its botched initial response. General Motors, under CEO Mary Barra, has created a new template for how to respond from illegal, deceptive conduct. In fact, GM has put itself in a position to become a driver's best friend of VW's loss of consumer trust. Second, investors and consumers are capable of forgiving almost anything. Volkswagen will likely survive the potentially fatal self-inflicted wound, but only as far as it applies the necessary elements of a big company apology.

So far it's not looking good. CEO Martin Winterkorn denied personal knowledge, said the company was sorry, and resigned

The company set aside \$3.3 billion to cover recalls and other costs. Investors clearly thought that was too little. Yet, four weeks into the crisis, offered no additional information to the market other than calling Credit Suisse's estimated worst-case cost of \$17 billion "excessive."

The company's attitude in response to the fact that only a few employees at VW's Wolfsburg, Germany headquarters knew of the deal. The initial apology under daily before Congress came from Michael Hone, CEO of Volkswagen Group of America, not from incoming CEO of the parent company. Hone's statement was not that the company had been suspended, but it otherwise expressed his view that this had happened.

Based on Volkswagen's underwhelming initial response, no one felt reduction about getting it. News outlets calculated the maximum EPA fine per vehicle (\$12,500) and reported that VW could end up having to pay \$12 billion in the U.S. alone. An Irish Times article suggested the scandal "has the potential to unravel the German economic model," with a cost "more than what Germany would ever have faced from a Greek crisis from the euro zone." A semi-conductor in France said the problems could "become as big as the 2007/2008 financial crisis."

If anyone could see what had happened to General Motors on September 17 (the day before the Volkswagen scandal broke), they quickly targeted. The U.S. Attorney's Office for the Southern District of New York announced that it had filed criminal charges against GM and its senior executives. Prosecutors' spokesman, under which GM admitted it had failed to disclose a defective ignition switch in two million cars to regulators and had misled consumers about the defect. In addition, the company paid the government \$900 million and agreed to independent safety monitoring.

This was a huge win for GM. When Mary Barra took over as CEO in January 2014, she knew she was inheriting a company that had weathered a humiliating bailout and bankruptcy. Then she learned that the company had sold two million cars with a faulty ignition that occasionally disabled the deployment of air bags. GM had been creating lawsuits from survivors and families of victims for years. In fact, the company was aware of the problem for months, could have corrected the flaw for 71 percent, and had the problem to manufacturing sales of 100,000 units.

Despite all this, the U.S. Attorney took the unusual step of compelling General Motors for its "transparent action" to demonstrate acceptance and acknowledgment of its responsibility for its conduct. How did Barra pull it off turning criminal conduct into a demonstration of quality leadership?

First, GM hired high-profile former prosecutor Anne Tinkler to conduct an investigation that was the rough, fast, and shared with the government. Once the company's lawyers could mail the effective apologies to that they later taking control of the process. Barra recognized that GM had already put its fate in the hands of regulators, politicians, and courts. Bringing



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The author's original Lee Child story, which took the author from Ensign to screen this year.

The Boilermakers

Counting up on three of the best detective novels of 2015

By BENJAMIN PERLY

Nobody is better at taping off crime scenes and chiding bodies than Richard Price. Forget that he wrote *All the Whites* under the pen name Harry Brandt—that is the same man of mystery, wit, and gritty vision and crime-movie plotting that defines his masterful novels *Lush Life* and *Clockers*. Pure Price, pure gold. The Whites are the criminals who walk away untouched by justice, who have ended one crime after they retire their gold shield. Back in the '90s, Billy Groves was a hot-shot member of an outcast unit called the Wild Geese until he was disgraced by a high-profile shooting. These days he's a beer-bellied father of two stuck with a lousy assignment as the Night Watch. Routine discovery of dead—one of his old man's Whites—puts him at the center of a labyrinth of trouble. Every charac-

ter in this novel seems to have a dark secret that will threaten Groves's marriage, his job, his friendships, his family. This isn't just one of the best crime novels of the year—it's one of the best books.

There's something wonderfully old-fashioned about Lee Child's *The Girl on the Train*. Frequent in classic westerns, A train runs across the plains and across to a searching halt in a narrative town. A tall, mysterious stranger steps onto the platform and brings justice to a lawless territory. That is Jack Reacher—Child's famous continuing-series character—and the open is Mother's Best, Oklahoma. No one seems to know where the town got its name from, maybe because they can't get it online and Wikipedia it. Reacher allies with an aging private detective whose partner has been killed and buried in a bag just. The novel is from one from Mother's Best to L. A. to Chicago to Phoenix to a top-secret hot spot. Reacher doesn't own

a smartphone, doesn't even have a driver's license, which makes him feel like nobody's come out of another world (the unhelpful light is coming) but also the perfect fit to the story. With a little more before the latest—a.k.a. the cyberball of the book and our world.

Writers like Child get thrown less accurately against this low-level digital machine, but others, like Price and Lucy Farrow, are their heroes with it. Lucrose died before his widely popular *The Girl with the Dragon Tattoo* came out, but the publisher chose wisely in tapping David Lagercrantz to continue the series with *The Girl in the Spider's Web*. Not only do the master of fast style and intricate plotting and sexy, chilling atmosphere feel very true to the original novel, but Lagercrantz transcends the source material. He's the better writer he worked as a crime reporter and knows our journalist protagonist, Mikael Blomkvist, and Sweden's criminal world. In this version, a brilliant scientist is murdered. Corporate and government Websters are compromised. Cyberterrorism lurks in the shadows of the night and the Internet. And a severely autistic woman might hold the key to a mystery that's dark, disturbing, and that shows us very real digital vulnerabilities to people, businesses, and nations. **B**

PLUS: A BOILING BOOK FOR A COLD WINTER NIGHT

This is another thriller about football, but the past decade's American football's Olympic leading champion, Tommie Brannan, and Erik Brannan, who could have easily shared the day with Tommie

and Erik Brannan. Cuban cinema and sports exploring the country's rise and fall and finally when he reached Brannan on why he had turned down \$5 million to fight Ali. **A**

There's also the story in it. *1915* "Which is one million dollars compared to the time of right until the last?" The American helps you understand the story. **A**



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@PUSKY, 0110 | Tucked away in the Norwegian fjords, I spent my cold and quiet evenings by the water reading *The Mortal* by my Kindle Paperwhite. The otherworldly landscape inside each page felt as if I was in another place.

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MoHB Sex with Stacey Woods

Sex with my girlfriend is great, but the noises she makes really take me out of the moment. Should I just suck it up?

Yes, the squeaking, the blating—it all gets rather grating after a while, doesn't it?

Typically, hell goes on in appropriate, unless they're not, in which case you've got a hell-guy problem. Involving Odorousness, it might be worth us to suggest, above the motivation behind these queries. The 2011 study "Evidence to Support that Copulatory Vocalizations in Women Are Not a Reflexive Consequence of Orgasm" (which, if you haven't seen it, you really should consider) that some Female Copulatory Vocalizations, as they're called, are in fact just for your benefit. "They might also make the noises unconsciously at other times," says

Gayle Brewer, coauthor of the study, "but certainly women do it for a particular reason," such as to reassure you, boost your ego, or let you know that you "were actually just good and fabled." That her coo's secretly for your benefit, but if it did sound like she's doing it for you, tell her she couldn't be more off. If it's too loud to write to

a magazine, and that's because women's genital job is just as loud too. However, it should be noted that her noises (and all those her "moans") are positive expressions of pleasure that somehow just make it for you, and she never wants to be the hell-guy idea, you need to hook up with her even if turning her own. Figure out that the noises she makes will only increase in frequency and volume, proving to cover a wide range of acceleration, as you can see.

I want to try a hair-line treatment, but I heard it could make me impatient. Is that true?

We'll leave the joy of running your head through a headband of hair-line treatment, but it's recently been discovered that hairline, a hair loss drug, can cause potential marriage, sex, physical, and mental side effects, including impotence,

in about 15 percent of men who use it. This is not a high number—more men become impotent each year just from reading this column—but post-finasteride syndrome, or "post-Propionis syndrome," as Dr. Joseph P. Alpert, director of male reproductive health at New York University School of Medicine, calls it, may not be reversible. There are some men, he explains, who "don't immediately get better" after discontinuing the drug, and some, he says with what sounds like a shudder, who "get worse." Therefore, you have a decision to make. As a person of deep shallowness, I'd vote toward hair—if you're living anything close to a normal life, more people will love you than you'd like—but I'm reluctant to rule in several others, since I find both outcomes equally depressing. There is, I've heard, a pill for impotence. I don't know if you can take both at a hair's breadth—I've only named them once, and I was on a bit of other drugs at the time—but maybe she's making head-bands every morning would eventually even things out.

I'm not really supposed to spitfire alphabet with my tongue when I go down on my body, am I?

The alphabet technique is for those who don't feel outside in going off-book. If that's you, don't restrict yourself to the Latin alphabet, which is more considered boring and neutral. Choose characters, though impossible, congenial intimacy, but Cyrillic, with its sound of night angles, can be a more interesting alternative. In an Arabic, who you need some thing really fluid. Finally, the only alphabet I'd avoid down there is a hand-drawn.

Get a free question of your own? E-mail it to ask@esquire.com.



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[illegible]

No. 19: Receiving Gifts

You must receive the way you like it because whatever they did, they are there, and since they are there, you must offer them happiness. It is your duty and your delight. You see, each reception is actually an act of giving. One is which you will not be here whatever is in your hands.

● ● ● ● ●

[illegible]

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PROGRESS: DRIVEN BY
A WILL OF STEEL TO WIN,
BUT NEVER FINISH.

JIMMY JOHNSON

ELIKO
COUTURA
PERPETUAL
SOLAR

ELIKO
COUTURA
Perpetual Solar Chronograph

SHORT ABSTRACTS

COMPTON &

Figure 4.10: The first two rows of the matrix A are the same.

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DEC 30, 2013 JAN 1 & 2, 2014

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Should You Return It?

If you answer "no" to any of these four questions, the IRS - Do you need the store credit equivalent of the gift's value?

- Do you feel comfortable telling the person that you are turned their gift?
- And telling them what, exactly, the better alternative that you are co-changing it for is?
- Does the value of the alternative outweigh the thought they put in?

The center pipes are
important: they
control moisture.



Regarding the Modern Thank-You-Note Dilemma

A reminder, in a time when messages have lost some of their resonance

In a flash—in the blink of an eye, he received a gift on the mail, he felt sad he had time. In many cases, he had days—weeks—before the goods arrived. He had days—weeks—before the goods arrived. He had days—weeks—before the goods arrived.

anxiety: that of not knowing everyone's address, because the two, a muted note might say, be ignored. But the weight of a product doesn't excuse the end of feeling. So go on alone. Write down why you're thankful, how you're going to use the gift, why you need it more than they know (even if it's not wholly true). Write about when you saw them last, the year you've been thinking about their name recently. Take a picture with the gift. Suggest a time to share it with them soon. And only then let your

HOW TO FAKE A SMILE

As demonstrated—for one last time, everybody—by Josh Shenberg of *The A-Gas* (Shenetime, Sundays, 10-11 p.m.), which will actually make you happy.



SCENE 17 *As*
The Menus/Reaction
What's up?
"This is... something!"

EXHIBIT B:
The Force Upstairs Wins
It took eight
"Yes should not force."

EXHIBIT 4:
The word fit compensation
which says: "Could I be satis-
fied with my present fit?"

RECENTLY the
five engineering firms
which signed "Open the
road to us."

GRACEY Twosomein involves lots of waterlike, linking smile. The negativein major pulls up the sides of the legs. Everyone can do this. The minor is easy to control as the articulation point, which seems the classic and crosses crown's feet around the apex in a real smile. Counting success that. **WIDE** A really wide smile can lead to a crown's feet with the other side out. **STRETCHING**

It's a golden rule, the life tip-off of the same height. **SEE ME 4242-42424242** Join. Use one of these methods. Think about something else like a good memory with the person. Or focus on the gift what you'd like about it—its color shape. Or if especially not correct, smile/born/then for a moment, which object shows will make you feel most content. The screen can play the emotion.

With thanks to Mark G. Frank, chair of the department of communication at the University at Buffalo, State University of New York, Peter Jensen, co-artistic director at P. Schuyler Studio for Film & Theatre, New York, Rob Krasnowski, artistic coach, New York.

**TURN HEADS,
EVEN IN STEALTH MODE.**



100

2015 CHEVY SILVERADO
Z71 MIDNIGHT EDITION

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YOU GET
COLD

FEATURING
MARC KUSHNER

THE MAN: The architect who is defining and developing the future of buildings with his firm, SWKS Architects, and book, *The Future of Architecture: 100 Buildings*. For a conversation with him, head to esquire.com/marc-kushner.

THE CLOTHING: In winter, clothes need to work as well as they look (not just a great look). But a good coat is not just about that. This one, from puffer-maker Moncler, is also classier (vinylster 750) as well as warm, well-cut, and has a great look. It also looks like it's made of a great material. It's our top favorite that follows each in down way.

PHOTOGRAPH BY
JASON BROWNE

Moncler
vinylster 750
Moncler
Moncler

Leather boots
(\$200) by
Moncler
Moncler

Denim pants
(\$200) by
Moncler
Moncler

Style.

ORGANIC DESIGN

Featuring
Marc Kushner
and (11/11/14)
by Brandon A.

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圖書、雜誌

THE NEW GO-TO

It is all you need. It's hard
enough to serve over
a suit yet short enough for
dressing down. Its tightly knit
wool radiates and holds heat.
And the color is restrained yet
alive—the blue both blends
into and stands apart from the
sea of navy and black coats
that so many other, less vocal
people rely on.

1 Double-breasted wool coat (\$1,050) by Luigi Barnehi
Manera; 2 Three-button wool jacket (\$925) by L. B. M. 1991
3 Cashmere turtleneck (\$404)
by Uniqlo; 4 Wool-blend suit
vest (\$1,781) by Club Monaco
5 Suede boots (\$655) by Aquila
6 Cashmere scarf (\$589)
by Brunello Cucinelli; 7 Leather
gloves (\$125) by Coach.

A METEOROLOGICAL GUIDE TO SNOW BOOTS

Some of us look a little strange wearing knee-highs while boeing a full two inches of powder below the top boots for snowfalls of increasing depth.



Lactarius stipitatus:
Inventory (2006) by L. J. Weaver.

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for 400 MHz (CDCl₃) spectra of

English version [4254] by
 English: Original



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(MOSTLY) OUTDOORS**

[illegible]

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NATIVE YOUNG MAN

It's good enough for Pudding
him. It's good enough for you.
It was a nice good enough for
the British Royal Navy in both
World Wars and all the students
who were one in the years that
followed. And it was one with
those grateful customers. This
version, thankfully, has sugar-
free meringue made of actual meringue
(not plastic). What heavenly
good (HAPPY) for Pudding.

A HISTORY OF MODERN.
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HAZARD
FLAMMABLE
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 (GHS02, GHS05, GHS07, GHS09)
 (F+)

We took it into the North Pole Yin, there, where everything else is south. And so it's like we were still indoors. Thick, that is, all, "the warmest jacket on earth," according to Canada Goose. The thing has been tested at minus 54 degrees—just over 60 degrees shy of the coldest temperature ever recorded on earth (at least according to one satellite reading): minus 135.4 degrees, in 1940. Which, when you're equipped with high-collared down, a coyote-fur hood, and some oil-er-leave latex, doesn't sound so bad. Polyester-cotton-and-down parka (2,370) by Canada Goose.



FOR THEIR DEBUT SKI COLLECTION, THE MAESTROS AT STEFANO RICCI BLENDED HIGH-QUALITY ITALIAN CRAFTSMANSHIP (APPLIED FOR DECADES TO THE MANY FACETS OF MEN'S WEAR) WITH THE HIGH TECH REQUIRED BY ONE REALM THEY HAD YET TO CONQUER: THE SLOPES.



NOT FOR YOGA



It is a three-piece, though not in the way a rain is. Instead of pants, it has a detachable hood, instead of a vest, a but non-down insulated liner. And then there's the outer body, a six-pocket crafted like a top coat. Or a topcoat crafted like a six pocket. We can't quite decide — and since we don't have to, we won't. Which we like.

1 Nylon and twill jacket (\$60) by Spyder. 2 Cotton and wool blend cardigan (\$190) by Club Monaco. 3 Cotton henley (\$10) by AG. 4 Cotton turtleneck (\$50) by Loro. 5 Leather boots (\$200) by Clarke. 6 Wool and cashmere jacket (\$200) by Loro. 7 Hat (\$20) by Loro.

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TAKES YOUR CUSTOMERS

I am going to a black tie destination wedding. What's the etiquette on wearing a black suit?

ADDRESS WITHHELD

It depends on whether you're a stickler for the rules. Eganette says that a black suit is white shirt, and a black tie does not constitute black tie. But that doesn't

Exp. 101
Explosive - Highly Flammable
Inhalation
Skin contact
Irritation
Eye contact
Harmful
Hazardous to the environment

知不足而奋进，
望远山而力行。

魚類群、魚類 魚類分類群、魚類 魚類分類群

Sometimes all you need's some
Bangs, cigs, mofos, and blowies
Look no further Double Exposure
we'll bring pleasure to you
by Andrew, online version (2003)
Audience: written short (2004) by Dan
pawson's: cotton pants (2000)
Aid: brotherhood (2003) by
Timothy, word (2000) by Dan

Sotha's half of the red carpet features 11 black, it's suffering somewhat. Although don't throw a black eye, if I did I'd eat it. I only of the deep ends was "sustainable." But one year these days has to draw their own line in the sand.

I'd like to wear my rooster belt buckle. I've been told not to. Who is right?
NAME AND ADDRESS (OPTIONAL)

■ Do you live in the Southwest? I read somewhere that round-shape rooster buddies are worn by Mexican drug traffickers who can't do them in, so they solve with symbols of their trade—as this poem, in my view (perhaps the last), is reminiscent of the last. A parrot sug- gests cocaine (for some what obvious, check that reason), and a poet, in-

explicitly, represents forces. Could this be what your friends are doing left if so, you may want to take their advice. Unless you live in Maine



Why is it a rule that you should never button the bottom button on a suit jacket?
@screams

• The jacket's ideal fit is based on the slimmest part, which corresponds to the button that sits on your arse! Buttoning only the one also allows the jacket to move freely, meaning it's a rule that creates freedom.

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perfect disorder. 270,
hastingshullhorns.com

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style in hair, through the gold, to the still longer wings, we gained possibly across a range of half a million yards, from the sea, the lowlands, and top-of-the-world to a scrubby, low

It's kind of like a shampoo, conditioner, and bodywash (Gag, just those three—but with no damage to a gathering, no pleasure, no money). We use hair care on her just hair (get it? hair?)
BUT.chicagohair.com

HAS A
PAST

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At their core, hybrid formulas by a clothing company should not work. And yet this actually holds well, with a lot of advice. DH.how.com

Style
GROOMING
AWARD

BENT FACE-BARRIER
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Derived only from slimes, it helps keep skin feeling soft through summer heat waves. Just would if you rubbed regular olive oil on your face. \$39. lululemon.com

GREATEST
MATURATION
W/ WHITE
LABEL NIGHT
ANTIPERSPIRANT

He Suggs also says that it's a good idea to go by a nearby hospital. The version is lighter, cleaner and more layered with spice. **DJ, sample/track/genre**

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EET. phenylphenyl.com

HQST IMPROVED: JOE FLACCO

The Baltimore Ravens' quarterback looked like a popper—and he worked. In 2013, while at peak head butt, he was the MVP of the National Football League's Super Bowl. And now he can place that trophy right next to his Dying Breed Award. Because in the past few years, Flacco has grown into a man with football hair: both where it's asked (see right) and where it's combed just (see right). After the football—well, there's time again!



No. 236

Secret glands are
various glands.
[Example: Tongue.] do
you want spicy
and/or spicy and
sweet food?



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SEE THE POST TO FIND THIS REMARKABLE TIME-TO-DEATH RATIO

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[illegible]

5 STANDOUT GIFTS for the HOLIDAYS



5 GIFT GUIDE
BY JASON SPENCER
JASON.SPENCER@TIME.COM

The key to surviving the season is to have a gifting game plan. Make this the year you spend less time shopping—and more time actually enjoying the holidays—by making a list ahead of time. And do yourself a favor by including these top picks.

FOR THE LUXURY LOVER

There's expert advice and how to outsmart the season's hype in our gift: a new book from the Big Black Book by the author of *Black*, a new gift for the luxury lover.

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From *Black* to the speed of light, Ben Lee's *Black* is a man who with precision, clarity, and confidence gives the gift of his insights to someone who knows *Black* is the ultimate holiday season.

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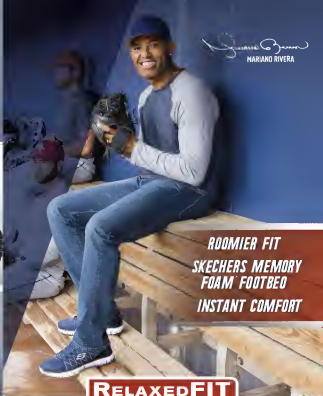
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臨江府志 卷之四

spend the next thirty years together she might have to get used to this sad husband of hers staring out windows.

One day a note arrived addressed to Kyle. No return address. Opening it was another wedding card. Lisa opened it. It was a matching, blue-filled letter from the father of the girl Kyle had killed with his truck. "I hope you're happy with your pretty new wife, you hear us or not? I hope you're happy knowing that Lisa-Lynn can never get married. I hope one day you share her kids and never divorce. I wish I could be your sister with a cake." It went on and on like this. When he got home from work the next it was to him. "Now Willard," he said. "I've made me a cake like the one I made of Lisa's grave. I show it to you when you're married too." She asked him how had Lisa loved the wedding. "I think he thought you were going to eat it whole." He read the card, aghast and deeply. He laid it down on the nightstand where he kept all of the cards and letters from that Willard and he carefully put it in there, like a priest putting a consecrated wafer in the tabernacle. This had finished some kind of penance. This was the sweet and terrible reward.

He wasn't a great sleeper. When she falls back to sleep and turns on or stirs up in bed, she learned not to say "What are you thinking about or What's wrong, because these questions always get the same answer: Nothing. One night, she asked instead, "Why do you love me, Kyle?" With a hesitation he said, "Your boobs," and then backhanded said they were mine.

That fall, another letter came from the 12-year-old boy. This one was less angry than the first one, more plaintive. "Do you know what has become of me now? I am becoming a parasite. Don't you see? I am a parasite on my family, on my people. Will you at least do that for me? I never eat another parasite!"

When they found out she was pregnant, he wept. She wanted to ask if they were born of joy or of sadness but she knew it was a stupid question. They were both and they were neither and they were nothing and they were everything.

He wanted to register on the baby's name. "Oh, God, I can't," he said. "Please, you just pick." She chose to name the baby Elsiebeth, after her mother.

The last talk has into taking the promotion of waste resistant director of security for the whole building. It was more money and an improvement in his hours. But he only took the promotion because of the money. He was not a good man, but a good worker.

Over the next two days more cards arrived from Don Wilkard.

thankfully, in the time seemed innocent to their knowing a baby in the time didn't know about the baby or he chose not to include Elizabeth in his revenge-filled future. One of the cards he got, "Today would have been Sister Agnes's twenty-eighth birthday. I just wanted to remind you of all the birthdays she doesn't get to have. I wanted to remind you that we're not alone. My wife and I, our two sons, our sons and nephews are never got to meet Sister Agnes's grandpa and all other cousins and friends. I wanted you to remember how you raised the lives of these people. And I wanted you to realize the great number of people on Agnes's side who love her."

Does your thought is selfish enough to have he affected, you arogant horrible prick, you worthless sack of shit, you ...? She gave Kyle the card and he read it slowly and quietly, a deep frown in his brow. Then he carefully put it in the drawer with the others.

If it weren't for her, he'd never buy new clothes. Their favorite thing was to get Elizabeth in her smock and walk around their neighborhood at dusk, gazing out of purrson holes. This fool. One day she noticed his smockers had holes in the sides. "How long have you had those?" she asked. He thought about it and said, "Fifteen years."

[illegible]

One day, when Elizabeth was just learning to walk, Linn went to work and Kyle was having a bad day with the baby and she felt sorry for

JOY TO YOUR SHAVE



corner of the coffee table. She got a cut short for reps. Kyle was uncomfortable on the phone. "I just turned away for a second!" he said. "I'm fine," Lisa kept saying. "I'm fine."

She wouldn't say he had a great sense of humor, but his in-jokes were made the funny changes he did to his behavior. Every few months, when his training and nursing kept him awake, she'd say, "Why do you love me?" and his answer, *Deadpan answers always made her laugh*. "Your access to power?" Because Bush Under George was a mean guy, right? "Who am you going to?"

His gradually thawed into a kind of relaxing, allowing himself to enjoy life like a kid, and yet, as parents have seen things were in their then—and they were pretty true—the worried that same part of him could never trust his own laughter.

The letters from Ben Willard continued to arrive, every six months or so. Sometimes a year would pass and Lisa would think he'd finally quit, but another one would come: "Dear mothers: I saw something that made me think of you. A picture of my dead daughter."

As time went on, he stopped mentioning as much and a little harder to let himself say this word. He called it his Chicago crush felt.

WHEN HE WAS DIAGNOSED with prostate cancer, it was almost as if he were arrested, as if he'd been waiting for his key to the door. Lisa was the first to get the test results from her doctor. Lisa learned, "The good news," his oncologist said, "is that we caught it early, and it appears to be treatable." Lisa glanced over at him. He had that same old look on his face and she immediately blamed him for waiting this long, for waiting to be punished for what he'd done. "Cherry says," she told him, "maybe we will meet soon." The doctor looked at her as if she were the worst person on the planet.

He was humming to the car while Lisa drove. Lisa said it was a headache and they were driving from the doctor's office together to the parking garage. "I'm sorry I said that," Lisa said. He reached over and squeezed her arm. "Don't promise me you'll fight this," Lisa said. He just stared out his window.

During dinner that night he kept talking about Lisa and Elizabeth, as if he were remembering their futures.

His next time was too fast.

He had trouble making the decision surgery or radiation. The doctor said he could expect a positive outcome, with either treatment. The fact that surgery was an option was good, it meant the cancer was small and isolated to the prostate, and the chance of getting the whole tumor was better with surgery. However, there was a slight chance of dying during the procedure, and the recovery was long, and there was a possibility of damage to other parts of his body. With radiation, the patient usually had fewer side effects but there was a slightly higher chance of recurrence. "It's really whichever option you are more comfortable with," the doctor said.

That night, in bed, when neither of them could sleep, the side of his head, "Why do you love me?" Without hesitation, he said, "Because you brought me back to life."

Two days before his surgery, he said he wanted to tell about what would happen if he died. Lisa tried to change the subject

but he was insistent. He went over the details of his life over since policy at work, and his retirement plan, about using it to pay off the house, about the social-security payments she would receive, about the small college fund he'd worked for Elizabeth. Lisa listened eagerly. "Is that it?" she asked when he was done. "I guess so," he said.

Neither of them slept. "I feel like I need to tell you what happened this day," he said. She didn't need to know which day. "I was drinking so much that," he said. "Every day in March and in April I had a beer in my desk, in my car, at home and I was struggling and I was having an affair with one of the other lawyers in our office. I was a mess. I had just come off this big case. A nervous year-old kid checked his uncle to death. This kid was trouble, a couple of cousins from his father and uncle, but he was also developmentally disabled. He'd developed syndrome, no parents around, raised by this shit-show also named uncle, had the intelligence of a third grader. The uncle was a drunk who beat the kid. I got the prosecutor to agree to a preliminary plea bargain. He'd be tried in a minor for second-degree murder. But then the kid did the stupid thing. A TV reporter was in the jail and interviewed him and he said he'd killed the uncle for money. The uncle was a Vietnam vet and there was all this anger about the war—he was an orphaned to death by his dad—dragged out as a show for money on his back. In the prosecutor withdrew the offer and decided to go for first-degree murder, try the kid as an adult. That kind of stuff happened all the time in the PD offices. I did some cases like I was about to be killed back this big wall of black windows—there weren't enough fingers to plug all the holes. That night told me with I had to work here. But I went to see the other women. We used to have the sign on the wall as against the world stuff. We were both shot (and we got into an argument). What I was going to leave, I never did. No, I said. Not until they were in college. She threw me out of her apartment. I didn't want to go home so I went to her bar and had a few more drinks. Jesus, I was so full as I was for the night. I thought, not more, tough job. I really thought I had it bad. There's when I can't believe now, that I felt sorry for myself. He shook his head. "The bartender told me that he tried to talk me out of drinking. And he probably did. Honestly, it's all like a swirling cloud and then I'm being handcuffed in a police car—standing at the back of this guy's head. 'What happened?' I just kept asking him, 'What happened?' but he wouldn't say a word to me. 'Where happened, what happened?' Finally he looked me in the mirror and said, 'Look, you fucked the whole world.'"

He looked at me in that hospital bed. He wanted to know why he had told her that story; it was a secret and the woman he told her that if he died, he somehow deserved it.

While he was recovering from surgery the next morning at dinner. There was another letter from Ben Willard. The timing seemed to be a coincidence but it felt like such a bad omen that Lisa felt a chill go through her as she tore open the envelope. "I'll be the hardest time for my family and me," Ben Willard wrote. "I start thinking about Halloween. When Blue-Lips was seven, eight, and nine she showed for Halloween as a character. She loved the reindeer. But she was never very coordinated (she got that from me, I have to say) and when she was a freshman in high



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school she tried out to be a cheerleader and didn't make it. At the time it was the most painful thing any little girl getting rejected that way. None, of course, I know what real pain is, and it's not having cheerleaders reject you. All I can hope is that you're left with something like the heartbreak you caused in me, you unrepentant man-child." This particular letter became angry and vulgar and it wasn't the second-to-last line that family didn't like. "Everybody I pick up the newspaper I pray that I will see your obituary, you callous son-of-a-bitch killer."

It was easy finding Lisa's address. As a reporter, of course, she could find anyone, and the fact that she had never really

WE FLOAT ACROSS LIFE

ON SEAS OF ANGUISH.
WE CAN CHOOSE TO GAZE UP AT THE SKY,
BUT ONCE YOU KNOW

WHAT LIES BENEATH, YOU WILL
ALWAYS KNOW.

been curious about Ben Willard and his family struck her as strange as it did across through the suburban neighborhood. The Willards lived in a small, two-colored house with a new yard in front there was a well-kept garden behind with a Japanese maple tree. It was like Kyle had planted in front of their house.

On the drive over she typed out version of the letter to him. He has made her a good life and she can't stop trying to find out. Look, we have a child of our own and it is how your daughter would want you to live. But none of them seemed even close to what she wanted to say, which was, simply: Please... please... please. Let us be.

In the clear, cloudless, almost painfully clear, sunlight filtering off of the windows and causing her eyes to ache.

Ben's house had a cheap picture window in front. The curtains were open, branding her for porch Lisa could see into the living room. It was a lovely room, all black wood and natural light, even certainly than the house he shared with Kyle. There was an upright piano against one wall. There were photos above a mantel—pictures of what must have been their two sons and their families, their pretty wives and now half-bred babies. But when drew Lisa's eye was the second picture of Shae-Lynna in the middle of the mantel, Shae-Lynna who would never grow older than that picture, Shae-Lynna who would never have her own family to be photographed with. The picture had one of those fuzzy double-edged backgrounds that photographers no longer used.

Lisa stared at the photo with a creeping sense of discomfort and disbelief.

Shae-Lynna looked exactly like her

It wasn't just brown hair and brown eyes and round cheeks... it wasn't just the collection of features, there was something in the photograph that made Lisa feel like she was looking at herself if twenty years ago or at her own daughter twelve years from now.

The way Kyle used to stare at her before they started dating, what, seven years ago—she'd always assumed that slightly lost, lost-in-his-eyes was about attraction. But it must have been like staring at a ghost. It must have been overwheating. And when he started calling her Lisa, flinging words like, what had he thought? For a moment she wondered if the only loved her at all, if his devotion was just part of his deep desire for forgiveness. Lisa had always believed that her role was to be the shield

of violence to what mattered Kyle, to be outside the control of anyone. This life, outside what he had done. But now, across this porch, looking across the hallway to see into the big picture window of the Willards' lovely little house, she saw finally that love and sorrow were like boys on the same sea, that there could be no continuous outside that they for Kyle.

He had killed the girl. He killed her. From this moment on, everything in his life had to be about this. For him and for Ben Willard.

And for her, too, now. She stumbled off the porch, her hand over her mouth, breath coming fast and painful. And she had a horrible thought: what if Ben Willard saw her, this thirty-seven-year-old version of his

daughter, more than twice that poor girl's age when she died. Lisa staggered into the street and a car honked at her, but she no longer sawing. She shook as she climbed inside the car, shook starting it, and shook covering her face with her hand as another car came down the street. The sun kept going. She didn't know that she'd ever cried harder in her life.

Kyle's laughing at his helplessness. When had his hair gone more gray than black? He'd cried himself lost on the drive, and now watching him, she simply felt tired.

The maid said he thought they'd gotten all of the furniture there was no reason to think he wouldn't make a full recovery. "There might be some side effects, of course," he said, and he began to list them: slight stoicism, possibly extreme dysfunction. After an such sadness, Lisa started herself by laughing. "What is so sad about dating? I used to make you look like you were smiling how to add these things to my list."

Kyle's laughter finally caught the way the same person in the world.

We float across life on seas of anguish. We can choose to gaze up at the sky, at the sun, the possible life—life—but once you know what lies beneath, you will always know.

He was sitting up and when Lisa showed up with Elsie. He had seen her in two places. She didn't even know that was possible. A nurse was going over his medications. "There they are," Kyle said, "the two prettiest girls in the world." He stared at her expectantly.

He had once killed two people. He was a terrible good man. "You're really not go home?" she asked him in

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page. 3

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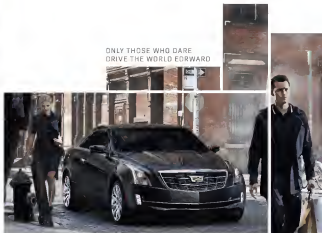
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But Fiskel of *It's a stretch* released since it addresses the frustration caused by many household electronics hardware. It also includes a to-do list. Its app-checks how well everything is working, and it sends out two signals (one for longer range) and a chronologically sorted list of devices to the head controller. (rated by Google) (2009)



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BY ANDREW B. BAKER, PH.D. / PHOTOGRAPH BY JEFFREY M. HARRIS

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THE UNSTEADY BIKE LIGHTS

The Space Horse is a great bike, but it's not perfect. The lights are a bit wobbly, and the handlebars are a bit loose. But for the price, it's a great bike.

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Playing shouldn't stop when you grow up—the backyard gets way bigger, and you can stay out with your friends as late as you want. Check out our adventure list for some ideas on how to get out after you clock out.

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Throw your ski and snowboard into the truck and head to Mount Ken. Creek, NJ, the resort with the blizzard workout drop in the region, and more than five feet of snowfall every year.
- HOUSTON**
Get your tires muddy on the trails at Kinross Off Road Park, 30 minutes from downtown Houston and hit the beach after.
- PHOENIX/PRESIDENT**
Get your powder fix two hours north and 8,000 vertical feet up—King Mountain in Arizona. Experience's 40-plus ski and snowboard runs.
- PORTLAND, OR**
A 50-minute drive from Portland gets you to a top exposure adventure beyond the urban on High Rock Road, a narrow, potholed path along a high crest, climbing more than 2,000 feet to the top.
- SAN DIEGO**
Take a long or short board, like down the built trail and rise the seven-crowned beach break at San Marcos, 40 minutes north of San Diego.
- DENVER**
Get some. It's a drive to 13,000 feet to check out the view over the Continental Divide on the Argentine Pass Trail, a nearly 10-mile climb starting an hour outside Denver.
- CHARLOTTE**
Find your gym in the water—whenever rafting or kayaking stand-up paddleboarding, or better yet, kayaking at the U.S. National Whitewater Center.
- SEATTLE/TACOMA**
Continue your quest for the perfect turn at Crystal Mountain, Washington's biggest ski resort, just more than 2,600 skiable acres, less than five hours from downtown Seattle.
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THE NORTH FACE THERMALL JACKET

THE NORTH FACE THERMALL JACKET

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THE LADY KILLERS

Our counterparts at ELLE—and a few of their stylish pals—share can't-live-without items guaranteed to impress the women you love

1. CHARLEY COVERTS

(\$160; charleycoverts.com)
"These aviators are amazing. I wear them with everything and everywhere—in the workshop, out with my sister in L.A."
—Lindsay Hunt, *ELLE* senior market editor

2. GUERRO & SON TOTE! MODEL 2

(\$475; guerrosandson.com)
"Talk about a workhorse. The transcendental steel, sophisticated bag works day in and day out—and it never fits the gray clothes!"
—Jade Livingston, *ELLE* senior market editor

3. GLOWBEE HAIR DRYER SET

(\$38; glowbee.com)
"Just of twelve single-serving pods of two best-selling face masks—perfect if you're too lazy to wash and bang before which I totally am!"
—Emily Weiss, founder of beauty site IntoTheGlow

4. BORME & KAMALI OLIVE OIL

(\$50; bormeandkamali.com)
"There's no end to the applications for this, from the food-to-the-skin zone. I have no moment I don't appreciate my whole lotion!"
—Megan O'Neil, *ELLE* beauty and fitness editor

5. PLUMET L'AMOURWEAR

(\$600; plumet.com)
"Baby gals are perfect for hanging out at the beach with casual parties. But I also love to break up the art and wear the girly out."
—Meredith Lewis, *ELLE* senior market editor

6. CRISPEE BAKED

(\$10; crispeebaked.com)
"The most magical combination on the planet. It's just hot enough, gummy but not overbearing, and yes, it crunches louder than the taco!"
—Rachel Baker, *ELLE* senior fashion editor



WE PUT ON SOME EXTRA OUNCES THIS HOLIDAY.

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SIMPLY PERFECT
patron.com

A black and white photograph of Jimmy Fallon standing on a rooftop ledge, looking out over a dense city skyline. He is wearing a dark suit and has large, white, feathered angel wings attached to his back. The wings are voluminous and extend behind him. The city below is filled with numerous skyscrapers and buildings, creating a complex urban landscape. The lighting is dramatic, with strong highlights and shadows.

Fallon Angel {Get It?}

OKAY, SO WE MIGHT HAVE BEEN SLOW TO WARM TO YOUNG JIMMY FALLON, ENRAGED BY HIS ROYALTY AND INDISCRIMINATE CHAIR, CONFUSED BY HIS LACK OF DARKNESS OR EDOS, ANNOYED BY HIS "FOKES," BUT DAMN IF HE DIDN'T WEAR US DOWN AND WIN US OVER, NOW BY BEING THE HARDEST-WORKING MAN IN LATE NIGHT.

BY SCOTT RAAB ♦ PHOTOGRAPHS BY ROBERT TRACYPENBERG

Esquire

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KLEIN FOR
AND BY
SCOTT RUDIN
BY D. KUTTEL

